POPULAR EDITION

YOU'RE THE ONLY GIRL THAT MADE ME CRY

WORDS AND MUSIC BY
FRED. FISHER

FRED. FISHER INC.
FORMERLY
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224 W. 46 ST. NEW YORK.

WOHLMAN

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MSC ESM 4:51

You're The Only Girl That Made Me Cry

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FRED FISHER

Andantino

Piano

f

Till Ready

I nev-er thought a girl could come a-long,
All wom-en say a man must have a heart,

And wor-ry me the way you do,
That he looks fool-ish when he cries,

I used to tell them, all, to
That he should laugh at ev-'ry

run a-long,
knock he gets,

But what a fool I've been since I met you:
And nev-er shed a tear or heave a sigh:

Chorus

Now, I met girls who near-ly drove me craz-y, and I met girls who

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had me feel-ing blue, I met a few who had me guess-ing,

And I am con-fess-ing, al-most broke my heart in two. I met a
I know just

girl Who made me think she loved me, I thought I'd die the day she said good-
one That I will love for-ev-er, I can't for-get the day she said good-

bye; But of all the girls the man-y girls I ev-er met, You're the
bye; There is just one girl I love the best, my Moth-er dear, She's the

on-ly girl that made me cry.
on-ly girl that made me cry.

Now, I met cry.

UPB

"FRED FISHER HITS"

SOME BLUES
BY THE WRITERS OF
"DARDANELLA"

DARDANELLA BLUES

CHORUS

Oh —— that Dar-da-nel-la blues, ——

Ask the band to play it, And I'll say they won't re-fuse, ——

It's one sen-sa-tion, with a jazz im-prove-ment,

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YOU'LL REALIZE WHAT
A GENUINE JAZZ BALLAD
IS WHEN YOU TRY

I REALIZE

CHORUS

I re-al-ize, — I re-al-ize —

You're wear-y, my dear-y, And I'm not sur-

prised; Your heart was yearn-ing, — for my embrace; —

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WE DARE YOU
TO LAUGH
AT THIS ONE

MIGHTY LIKE A ROSENBLOOM

Chorus

Might-y like a Ros-en-blum is my Ros-ie,
Might-y like a Ros-en-blum is my Ros-ie,

My beau-ti-ful Rose, ——
My beau-ti-ful Rose, ——

There's no flow-er grows in June like my Ros-ie,
And her dad says "Mar-ry soon with my Ros-ie,"

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Sheet Music, Records & Rolls

HERE IS THE COMEDY
NUMBER THAT WAS
SO HARD TO FIND

I'M THE GOOD MAN THAT WAS SO HARD TO FIND

Chorus

I'm the good man —— that was so hard to find —
I'm the good man —— that was so hard to find —

— And I'm get ting bet —— ter each day, ——
— And I'm get ting bet —— ter each day, ——

— When I take some sweet —— little girl-ie out once, —
— Just show me the girl —— ie that has n't been kissed

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REPLETE WITH MELODY
ITS FRONTISPIECE IS GOOD
ENOUGH TO BE FRAMED

YOU USED TO LOVE ME
DON'T YOU LOVE ME NO MORE

CHORUS

You used to love me, — Dont you love me no more, —

— You used to dance with on-ly me,

Smile at me on ly ha-py as hap-py could be, You

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YOUR MUSIC CABINET
ISN'T COMPLETE
WITHOUT THIS ONE

UNDERNEATH THE WEEPING WILLOW
WITH YOUR SHOULDER FOR A PILLOW

Chorus

Un-der neath the weep-ing wil-low with your

shoul-der for a pil-low, There you prom-ised you'd be

true to me, Darling Sue dear,

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